Permit #S00082255

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082255 **Type of Permit:** STILL **Release Date:** 07/30/2014

Production Company ARTISTS VIEW ENTERTAINMENT

Insured Company Name ARTISTS VIEW ENTERTAINMENT

Contact Phone No. 1 424-230-9894
Contact Phone No. 2
Fax
Address 17412 VENTURA BLVD, STE 186
ENCINO, California 91316

Production Title AUGUST ALSINA

Type of Production Still Photo

Producer John Lathan

Director Jackson Hunt

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager John Lathan
Primary Phone Mobile - 310-745-2638
Secondary Phone Office - 310-699-6719

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY FIRE SAFETY OFFICER	$896.00

Total Permit Fee $1,199.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	S00082255	**Location Manager**	John Lathan
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 310-745-2638
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 310-699-6719
Production Title	AUGUST ALSINA		

Location Address 10755 Stradella Ct, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 7/31/2014 - 7/31/2014 11:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Artists.August.82255.AL.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	13
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	6
LA City UFSO assigned	33788

Filming Activities Exterior models against scenery; Interior models against scenery; Interior in various rooms in home, exterior on property only.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — David Riles

Coordinator Note UFSO required 7/31 1100-2359 hrs per Insp Riles (hours verified by J Davis 7/30)

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
N/S STRADELLA CT., STRADELLA RD - EAST 300'
W/S STRADELLA RD., STRADELLA CT - NORTH 300'

Approximate Footage 301 - 600 **Log Number** 84936

Date(s) 7/31/2014 to 7/31/2014 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	S00082255	**Location Manager**	John Lathan
Production Company	ARTISTS VIEW ENTERTAINMENT	Primary Phone	Mobile - 310-745-2638
Insured Company	ARTISTS VIEW ENTERTAINMENT	Secondary Phone	Office - 310-699-6719
Production Title	AUGUST ALSINA		

Location Address Mulholland Dr., Beverly Glen Blvd., Wilshire Blvd.,405 frwy., inclusive (Excluding State freeways/highways and Holmby Hills, Westwood), Los Angeles, CA, 90077

Location Type Walking Grid

Film Dates 7/31/2014 - 8/1/2014 07:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; Exterior picture car against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants or residents without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Artists View ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07/23/2014

Representative's Signature

Christoph Tallerico

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

Artists View

Name of Principal (i.e. company name) (Please Print)

1155 S Barrington Ave, Ste 204
Los Angeles, CA 90049

Principal's Mailing Address (Please Print)

310.699.6719

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT